

NADIA HOTAIT

EDUCATION

- 2013-14 European Master in Audiovisual Management. Media Business School (MBS), Spain.
- 2007-09 Master of Fine Arts. Film, Video and New Media.
The School of the Art Institute of Chicago, (SAIC), Chicago, USA.
- 2005-06 One Year Study Program, Emphasis: Audiovisual and Anthropology studies.
Waseda University Tokyo, Japan.
- 2000-06 BA, Audiovisual Communication. Complutense University, Madrid, Spain.

SELECTED AWARDS, GRANTS, HONORS

- 2019 Art Production Grant "Multiverso" BBVA Foundation and the Fine Art Museum of Bilbao.
- 2019 Berlinale Talent 2019. Selected: Talent Producer.
- 2018 Best Experimental Film Award at Lebanese Film Festival, Beirut.
- 2018 Artist Residency Sachaqa Art Center. San Roque de Cumbaza, Peru.
- 2017 Arte Laguna Prize, Artist in Gallery, Venice, Italy.
- 2016 Academic Leader within the program "Academic leaders" at the University Instituto Tecnológico de Monterrey. Mexico.
- 2015 Comunidad de Madrid Grant for an Artist Residency Abroad in Alexandria, Egypt.
- 2015 Generaciones 2015 Award. Visual Arts. Spain.
- 2013 Mohamed Farsi Foundation full fellowship for postgraduate studies in Spain.
- 2011 Selected artist at WARP Artist Village. Belgium.
- 2011 INJUVE Award. Visual Arts. Spain.
- 2009 MFA Graduation Fellowship. *Anna Louise Raymond Fellowship*. USA.
- 2009 La Granja Artist Residency. Project with Amanalco community, Mexico.
- 2008 *Marion Parry* Travel Grant. SAIC. Mexico/USA.
- 2007 La Caixa Foundation full fellowship for postgraduate studies in USA.
- 2007 Travel on time. Video Award. Autonoma University of Madrid.
- 2006 Special mention of the Swadesh Deroy contest of The Foreign Correspondents Club of Japan.
- 2005-06 University Exchange Scholarship to study in Japan. Complutense University, Madrid.
- 2005 Social and Humanist fellowship. Comunidad de Madrid / FUE. Madrid, Spain.

SELECTED SCREENINGS

- 2019 Les Rencontres Cinématographiques de Menzel Temime at Centre Culturel Rid'arts, Tunis.
Revolutions per Minute, Expanded Cinema Live at the Art Gallery, University Hall, UMASS Boston.
- 2018 Festival Vértice, Mexico City.
Directed by Women-Spain, Madrid.
Arab Film Festival, San Francisco, USA.
Lebanese Film Festival, Beirut, Lebanon.
ARKIPEL International Documentary and Experimental Film Festival. Yakarta, Indonesia.
Cima en Corto, Madrid.
- 2017 BBC Arabic: Cinema Badila UK-Worldwide TV.
- 2016 XII Muestra de Mujeres en el cine y la TV, Mexico City.
Festival Internacional de Guanajuato. Mexico.

2011 BBC Arabic: Cinema Badila, UK-Worldwide TV.
 2011 Digital Marrakech. Marrakech, Morocco.
 2010 Special Screening. Nadia Hotait's Films and Videos. Normal Theater. Normal, IL, USA.
 Mapping Lebanon. AAG. Washington DC, USA.
 2009 This is a Trip. Fishbowl Gallery, Chicago, USA
 2005 Humania TV program. Broadcasted at. Documania channel. Spain.
 2004 Middle Eastern Studies Association Film Festival, Washington DC.
 The 9th Arab Film Festival, San Francisco, U.S.A.
 Festival Ciné DiversCités. MIGRINTER, Poitiers, France.
 IFPO, Beirut, Lebanon
 Childhood and cinema Festival, Le Volcan cinema. Le Havre, France.
 ALCINE, Short Film festival, Alcalá de Henares, Spain.

SELECTED EXHIBITIONS

2017 Today Art Museum, "Rebuild & Transition" Art Nova100, Beijing, China.
 Arsenale, "Arte Laguna Prize", Venice, Italy.
 LABoral Art Center, "Circuitos", Gijon, Spain.
 Sala Borrón, "Procesos", Oviedo, Spain.
 Estudio con Vistas, "Holyworlds", Madrid, Spain.
 Numismatico National Museum, "Nothing to declare" (Solo Exhibition) Mexico City.
 2017 Gaité Lirique, "Rencontres Internationales" Paris, France.
 Celeste Prize Exhibition, Ex Bazzi, Milan.
 Geração 2015, Plataforma revolver, Lisbon.
 2016 Circuitos Awards, Madrid.
 2015 Wekalet Nehna, Wekalet Behna - Gudran, Alexandria.
 2015 Generación 2015, La Casa Encendida, Madrid.
 2014 Here? Now? Where? Sound exhibition, within the Marrakech Biennial, Marrakech.
 2013 Espacio Oculto, Madrid, Spain.
 2012 The Windor 'Artistas del barrio', Madrid, Spain.
 2012 Centro Cultural de España, Rosario & Cordoba-Argentina, Montevideo-Uruguay, Malabo-Guinea.
 2011-12 La Tabacalera, "Injuve Awards Exhibition", Madrid, Spain.
 Isabel Ignacio Gallery, Seville, Spain -Solo Exhibition-.
 La Tabacalera, Madrid, Spain -Solo Exhibition-.
 2010 Illinois State Univ. Galleries. "Preferring the fleeting happiness on earth", USA -Solo Exhibition-.
 Young Art Biennial, "Glob(e)scape", Moscow, Russia.
 2009 Zico House, "Apart from Beirut", Beirut, Lebanon.
 Fishbowl Gallery, "This is a Trip", Chicago, USA.
 Abryant Gallery, "Technically, It's Art", Chicago, USA.
 Zolla/Lieberman Gallery, "Second Stories", Chicago, USA.
 Unsanctioned Art Festival, Buchanan, MI, USA.
 Sullivan Galleries, SAIC, Chicago, USA.
 2008 Loudoun House Galleries, "KY7Biennial", Lexington, USA.
 LG Space, (Solo Exhibition) "Friction", SAIC, Chicago, USA.
 2007 G2 Gallery, "Dropped frames", SAIC, Chicago, USA.
 2006 Cinestusias, Espacio Tesouro, Madrid, Spain.

TALKS

- 2018 Artist Talk: Nadia & Laila Hotait "In Between Video-installation and Feature Filmmaking" Carlos III University, Madrid.
- 2016 Artist Talk: Nadia Hotait. "Constructing the Gaze" Museo de las Culturas, Mexico City.
- 2016 Artist Talk: Nadia Hotait. "From real to fiction and viceversa" University: Instituto Tecnológico de Monterrey, Mexico.
- 2008 Artist Talk: Nadia Hotait. Illinois State University, Bloomington-Normal, USA.
- 2008 Artist Talk: Nadia Hotait. at LG Space, School of the Art Institute of Chicago, USA.
- 2008 Artist Talk: Nadia Hotait. at University of Illinois in Chicago, USA.

WORKSHOPS & LECTURES, -TEACHING-

- 2018 Guest Speaker: Workshop "From Fiction to Reality: Making Films Based on Real Characters" Hakaya, MISK Foundation, Riyadh, KSA.
- 2017 Guest Speaker: Workshop "Making a film in the Kingdom" Hakaya, MISK Foundation, Bahrein.
- 2017 Guest Speaker: Workshop "The beginning of a story" Hakaya, MISK Foundation, Abu Dhabi, UAE.
- 2016 Teaching-Artist: Workshop on Video-art with archive material. "There, Somewhere Where I Thought I Lost it", Casa Encendida Art Center, Madrid.
- 2016 Guest Speaker, Academic Leader Program. University: Instituto Tecnológico de Monterrey, Mexico. Presenting on the following topics:
- Advanced Screenwriting: "Developing a Story".
 - Anthropology "The Use of Video-art and Video-installation in Anthropology and Vice Versa".
 - Cultural Studies: "Orientalism and the Construction of the Other through the Audiovisual".
 - Film, Literature and Culture: "The Use of Archive Material in the Cinema -Recycling-".
 - Aesthetics of interactive media: "The Creation of Space, Video-installation".
- 2016 Teaching-Artist: Workshop, Video-installation, "Toma(r) Madrid", Intermediae, Matadero Art Center, Madrid.
- 2009-10 Teacher: Video Production. National Museum of Mexican Fine Art, Chicago.
- 2009 Teacher: Video Production. Street Level Youth Media, Chicago.
- 2009 Teaching Assistant of the course: The Event of Time. Prof. Michael Newman, SAIC.
- 2008 Teaching Assistant of the course: Video Production. Prof. Frédéric Moffet, SAIC.

BIBLIOGRAPHY

- 2019 Radio Program & Article: La Ser, Hora 14 "Pompeo visits the Lebanon of Capharnaum" Spain, March 18th.
- 2018 Newspaper: The New York Times "In Spain, searching for ancestors" USA, January 16th.
- 2017 Catalogue: Arte Laguna Prize, Venice, Italy.
- 2016 Catalogue: Celeste Prize, Milan, Italy.
- 2015 Newspaper: Diagonal, "A file with the golden memories of Arab cinema" Spain, September 10th.
- 2015 Catalogue: Circuitos de Artes Plásticas XXVI, Comunidad de Madrid, Spain.
- 2015 Radio Program: RNE 3, Mediterráneo: "The Night between Ali and I" Spain, March 29th.
- 2015 Catalogue; Generación 2015, Montemadrid Foundation, Spain.
- 2015 Newspaper: El diario, "Beirut forty years after the outbreak of the Lebanese civil war" Spain, February 3rd.
- 2015 Newspaper: Al Akhbar, "Operation Bank of America revisited. ¡Oh Ali!" January 10th, Lebanon.
- 2011 Newspaper: La tribune de Marrakech, Feb 12th, Morocco.
- 2012 Catalogue: Los Artistas del barrio, 8^a Edition, Spain.
- 2011 Catalogue: Creación Injuve, Spain.

- 2011 Newspaper: ABC, Seville, April 24th.
- 2011 Newspaper El correo de Andalucía, March 29th.
- 2011 Newspaper: El correo de Sevilla, Sevilla, March 24th.
- 2011 Cultural Magazine, Info en Punto, edición digital March 25th.
- 2011 Cultural Magazine, online: Le Cool Magazine, January 13th.
- 2011 Catalogue: "Preferring the Fleeting Happiness on Earth. Nadia Hotait". Illinois University Galleries, USA.
- 2010 Online Newspaper: Vidette, Bloomington, USA, October 26th.
- 2010 Magazine: The Pantagraph, USA, October 28th.
- 2009 Newspaper: Al Wasat Today, Tunis December 22nd.
- 2008 Catalogue: KY7 Art Bienal, Lexington, USA.
- 2007 European Film Magazine: Nisimazine, Europe, February.